

OUT TO LUNCH WITH THE SECRETARY-GENERAL — A TALE OF DIPLOMATIC DISCONNECT AT THE UN

# MONOCLE

A BRIEFING ON GLOBAL AFFAIRS, BUSINESS, CULTURE & DESIGN

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Beached in Cádiz, packed  
away for the holidays and  
Angelika Taschen's last meal

## Why German doctors are the most attractive in the world

MONOCLE reports from Germany's top clinics on how  
they're filling their beds with the Gulf's biggest spenders

A head for numbers –  
Germany attracts 64,000  
foreign patients a year

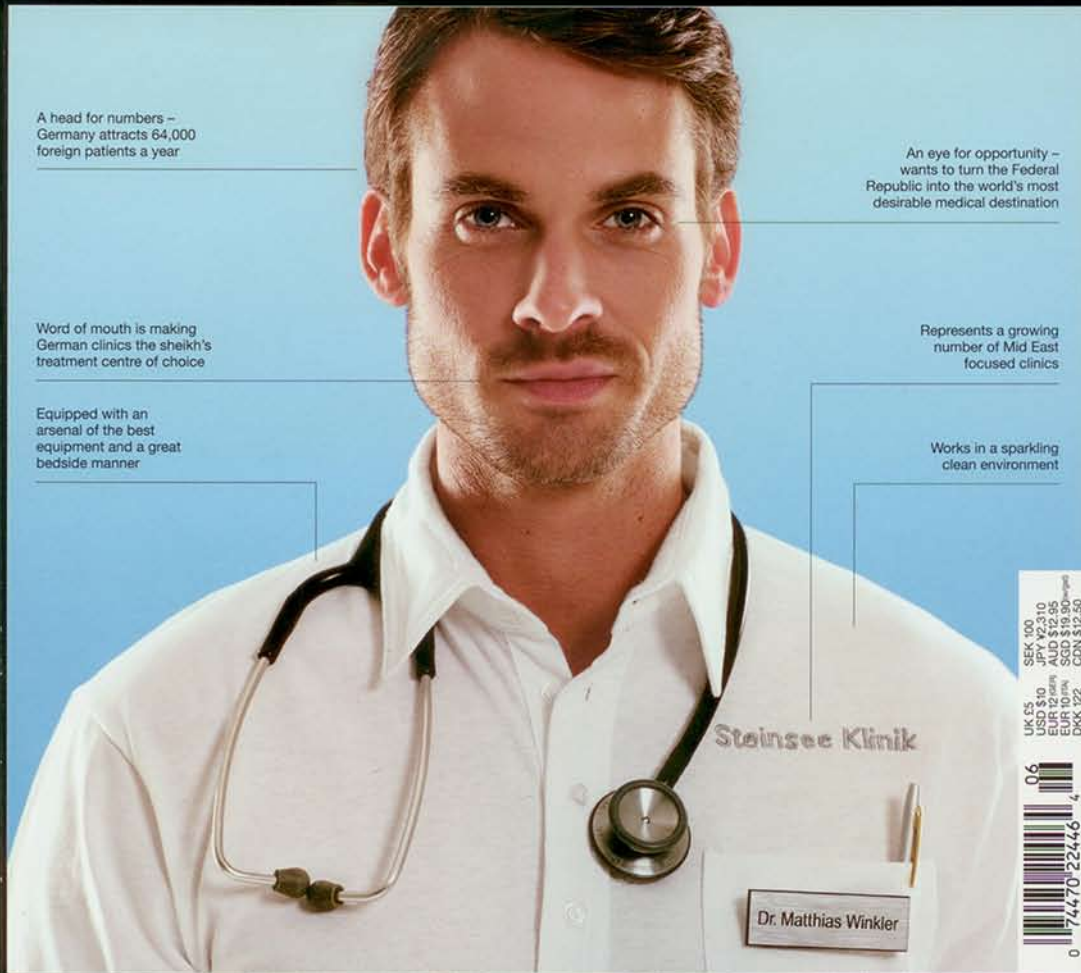
An eye for opportunity –  
wants to turn the Federal  
Republic into the world's most  
desirable medical destination

Word of mouth is making  
German clinics the sheikh's  
treatment centre of choice

Represents a growing  
number of Mid East  
focused clinics

Equipped with an  
arsenal of the best  
equipment and a great  
bedside manner

Works in a sparkling  
clean environment



UK £5  
SEK 100  
SGD 10  
EUR 12.95  
EUR 10.95  
USD \$19.95  
DKK 122





## Cool living

Sweden

Swedish architects Franson Wreland perfect the summer retreat with this one-bedroom cabin outside Stockholm. Crafted in wood with a larch façade, the house has floor-to-ceiling sliding glass doors. The design is based on a modular "snowflake" concept, so called because of the crystal-like formations you can create by bolting on new units as needed. Come the autumn, the owners plan to add an extension. This is slow architecture. — SLB [fransonwreland.com](http://fransonwreland.com)

## New stone age

Portugal

With its low-lying, partially concealed structure crafted from local granite, this new extension for the Geira Museum in Portugal, designed by Portuguese architects Carvalho Araújo, quietly blends in to the serene surrounding landscape. Nestled in Gerês national park in north-

western Portugal, the museum has an airy, informal feel – exhibition spaces, a children's play area and an internet café are linked by a series of interior patios. Large windows ensure plenty of natural light. With construction just completed, the museum is expected to open later this year. A competition is being held to decide who will exhibit at the first show. — LL [carvalhoaraujo.com](http://carvalhoaraujo.com)



## Q & A

**Philipp Mainzer**  
Architect  
Germany



Design practice e15 was founded by architect Philipp Mainzer and product designer Florian Asche in 1995. With headquarters in Oberursel just outside Frankfurt, the company specialises in designing furniture and interiors. The team has recently put the finishing touches to offices for Frankfurt-based graphic design consultancy Sign Kommunikation.

### Can you tell us about this project?

The office runs over three floors and is in an old steam-cooling station. The intention was to maintain the character of the building and pay tribute to its existing structure. We've combined white lacquer wand e15 products with lots of exposed concrete and walnut panelling, which gives a warm feeling to the space. We've also added a new walnut staircase to access a "think tank" room, and a library and an updated entrance.

### What makes a great office space?

It's not always about being inspired, it's also about feeling relaxed and comfortable. You can do this through materials, the use



of light and general spatial expertise in the design.

### How did you find the Salone this year?

There was a real energy and so many people. It's really nice to see how people get along, like a big family. You have to focus on which events you really want to go to – you can't do everything. — SLB [e15.com](http://e15.com)

For more on the Salone furniture fair, read our report on page 126.



## Cut to fit

USA

New York-based design practice UM Project proves that editing suites need not be dark, cramped places with this interior for New York production company The Station. There are no nasty wires here, editing equipment is stored inside bent-teak cupboards. Architects Two Ton collaborated on the project. — SLB [umproject.com](http://umproject.com)